

How we promote Fundamental British Values

The Studio is a forward thinking, multicultural school that seeks to ensure all students are prepared for the complexities of the 21st Century. Approximately 10% of our students draw on a range of heritages including Philippine, Chinese, Nigerian, Arab, Malaysian, Indian and Pakistani. The Studio Strategic Framework identifies the following values that we actively foster through the learning students do and tacitly through the ethos we create:



Our strategic vision compels us to organise learning so that students have the **inner resources and skills** they need to be their best and create a successful future. Principally this is about the **agency** students have when they graduate from us so that they can **create autonomy** in their life by maintaining high **aspirations** for themselves in every area of their life.

Our Studio Futures Programme is a planned programme of study that promotes reflection and social engagement. Students learn to reflect using Personal and Social Philosophy enquiries. Weekly assemblies promote the values of **tolerance, democracy and conflict resolution** and inform students' opinions on issues particularly in the digital world. They explore **digital identity** eg their online footprint; **digital citizenship** eg the law and moral around trolling; **digital leadership** - the use of the online word for social goals eg TED talk by Luis von Ahn about Duolingo. This is also a vehicle to celebrate festivals from Britain and around the world and commemorate eg Remembrance. Students consider right from wrong with the help of University of Liverpool Law students in an annual presentation on internet and the law.

Coaching is a central aspect of students' experience and a way in which they develop a sense of **efficacy and self-worth** to confidently plan their next steps. The values underpinning this are **respect and trust** and coaching models this for students. Coaching is also a robust mechanism through which we can identify the development of extremism or vulnerability to forced marriage or FGM in our students. There is a referral process for this to our Director of Inclusion who has undergone training for this.



The Studio School Trust CREATE skills framework scaffolds student tracking of Communication skills, Relationship skills, Enterprise skills, Analytical thinking and Emotional intelligence that enables them to be **successful in the workplace** and in the **social relationships** they have.

Through Daily Contact sessions students digest a piece of news, reflect on it and discuss it as a group each week. Every student has an Awesome Journal that has been co-created by the Studio Manifesto (our Student Council). This is based on the appreciative enquiry model using techniques of positive psychology to engender **resilience** and a **positive outlook**. This supports the ethos we have created around **self-awareness** and **appreciation for others**.

Students engage with a range of different people through **digital leadership** projects: they volunteer to teach children to code (Coderdojo, Girl Geeks, The Ideas Factory) and elderly people to game. Students have been involved in community projects supporting community consultation for local regeneration with a local Church (St James in the City) and worked with FACT to develop consultative tools using Minecraft. In Dec 2014 we are launching an App co-created with Design and Code and Liverpool Community Spirit Youth Council. This App allows users to engage with the multiple faith sites in Liverpool. It will be used by tourists to the faith sites and also by our KS4 students when they have their annual visits to the Mosque, Synagogue and Cathedrals. Close connection to the World Merit organisation through our governing body engages our students with a network of role models for **global citizenship** who come regularly to speak with our students.

The Studio's city centre location enables students to improve their **visual and digital literacy** and appreciate British artists and those from around the world through visits to the Tate, Walker art gallery and smaller galleries such as Open Eye. This has been integrated into the Studio Futures Programme for all students. Students engage with emerging **creativity** through visiting the international Animex festival at Tayside University and Comicon Comic festivals annually. They regularly attend national and international gaming conventions such as Insomnia and Eurogamer.

Democracy is a culture at The Studio and students tell us they feel listened to. This is reflected through a raft of student initiated projects, and the ideas and suggestions they make to the leadership team. Students have developed a new sign out system for laptops and written a ticket system for suggestions for the Studio Manifesto – the student council that was formed through **democratic elections**. They have started their own enterprises and invited internationally renowned technology speakers to visit and speak about democracy, freedom and the internet (Richard Stallman). We look after the needs of our minority female students through the 'Justice League' which trains them in Protective Behaviour techniques so they can learn how to stay safe and promote **gender equality**. Brook fortnightly drop ins and annual performances encourage students to make good choices (eg Terriers play). Diversity workshops for all KS4 students during anti bullying week (Nov 2014) support students' emerging identities and as a consequence students they tell us they feel appreciated for who they are.

November 2014